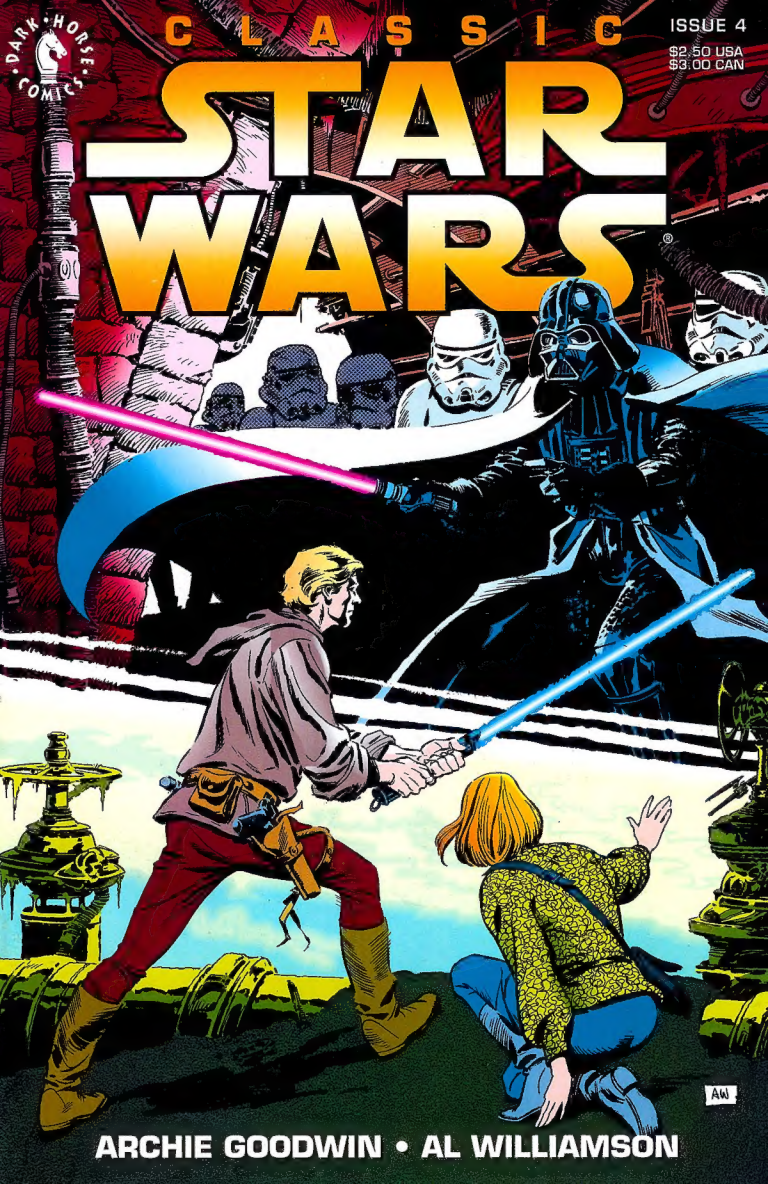




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STAR WARS

ARCHIE GOODWIN • AL WILLIAMSON

AW

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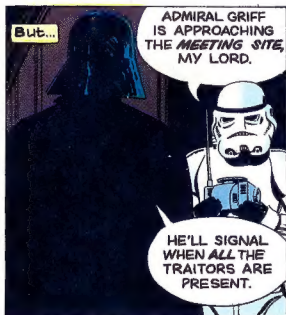
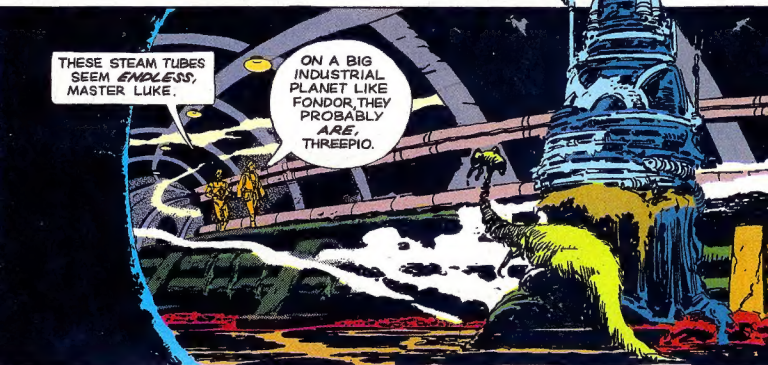
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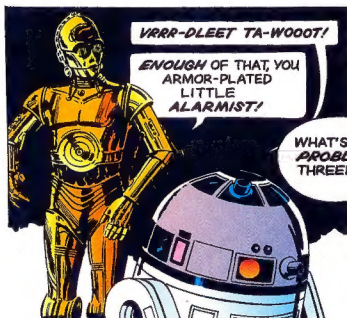
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Leaving Threepio and Artoo shut down, Luke follows Griff to a steam tube junction...

THE *REBEL* AT LAST! LET'S GET THIS BUSINESS SETTLED.



While...

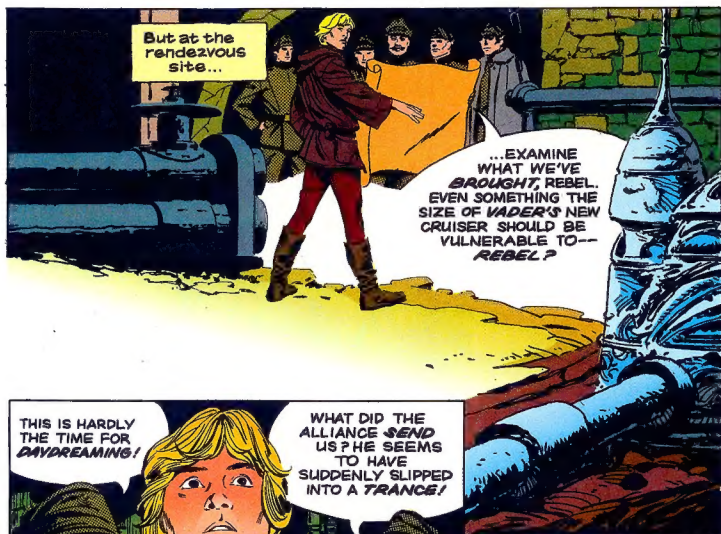
LORD VADER! WE HAVE THE *SIGNAL* FROM ADMIRAL GRIFF!

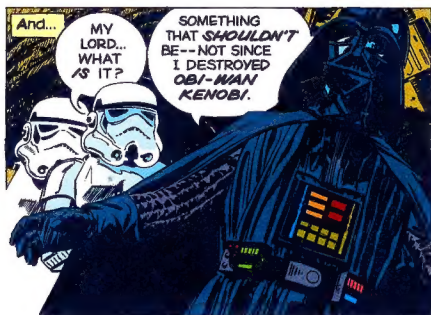
SWIFTLY! THOSE TRAITOROUS FOOLS AND THE ALLIANCE SPY ARE *MINE* NOW!



The steam tubes of Fondor echo with the clatter of stormtroopers' boots as Darth Vader's elaborate *TRAP* snaps *SHUT* on Luke and the unsuspecting Imperial conspirators!

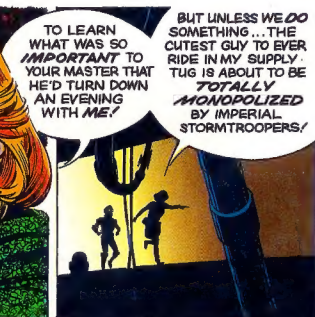
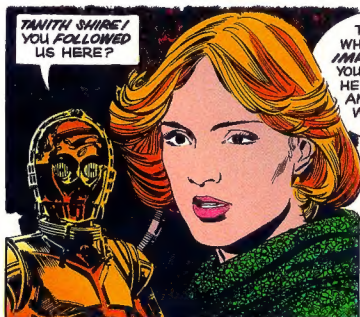


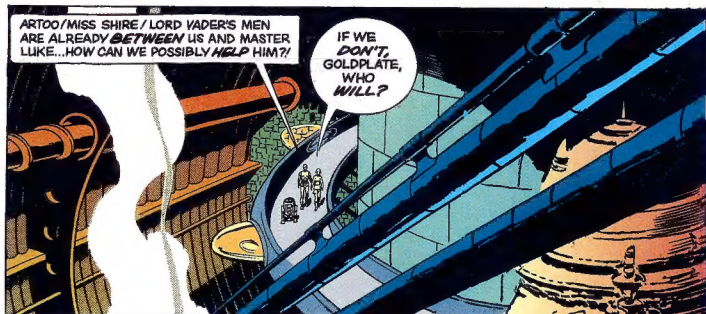






Meantime, stormtroopers close in through the underground steam tubes, paying small heed to two shut-down droids.





ARTOO/MISS SHIRE/LORD VADER'S MEN
ARE ALREADY *BETWEEN* US AND MASTER
LUKE...HOW CAN WE POSSIBLY *HELP* HIM?!

IF WE
DON'T,
GOLDPLATE,
WHO
WILL?



And...

THE REBEL
IS *RIGHT*...
STORMTROOPERS
ARE POURING IN
THROUGH
EVERY
TUNNEL!

THANKS TO
VADER AND
ADMIRAL
GRIFF...WE'RE
ALL
DOOMED!



Lord Vader's troops
burst into the
junction where
Luke and the
plotters are
trapped!

DON'T TOUCH A
MEDAPOW--OR INSTEAD
OF IMPERIAL ADMIRALS,
YOU'LL BE *DEAD*
TRAITORS!



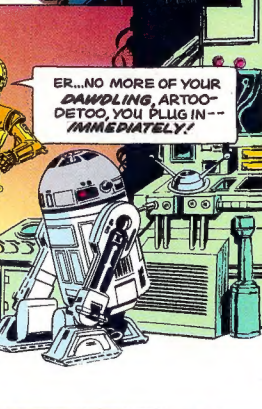
THIS TERMINAL
CONNECTS TO THE
STEAM FLOW SYSTEM.
HAVE YOUR
COUNTERPART
PLUG INTO IT.



BUT YOU DON'T KNOW
WHAT KIND OF
ACCIDENT SUCH
TAMPERING MIGHT
CAUSE!



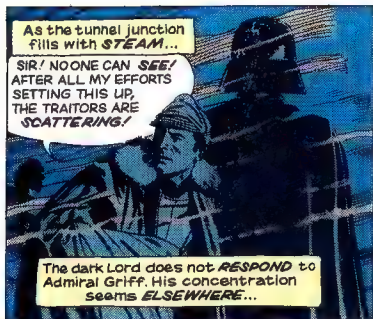
YES...
I...
DO...!



ER...NO MORE OF YOUR
DAVDLING, ARTOO-
DETOO, YOU PLUG IN--
IMMEDIATELY!



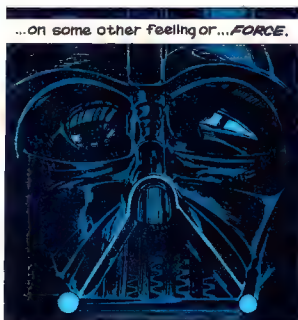
STEAM!
SOMETHING'S
CAUSED A
BACK-UP
IN THE
FLOW!



As the tunnel junction fills with **STEAM**...

SIR! NO ONE CAN **SEE!** AFTER ALL MY EFFORTS SETTING THIS UP, THE TRAITORS ARE **SCATTERING!**

The dark Lord does not **RESPOND** to Admiral Griff. His concentration seems **ELSEWHERE**...



...on some other feeling or... **FORCE.**



Meanwhile...

WE'VE HELPED LUKE ALL WE CAN. COME **ON**, DROIDS! LET'S **RETREAT** BEFORE VADER'S TROOPS RETURN--

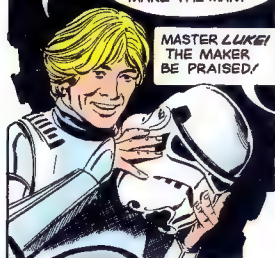
HOLD IT!



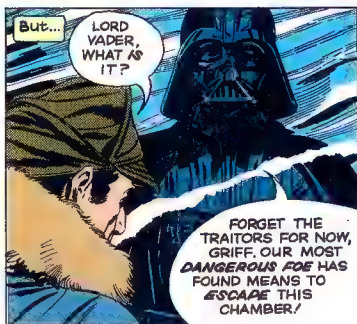
AN **IMPERIAL STORMTROOPER!** MISS SHIRE, ARTOO-DETOO--WE'RE **DOOMED!**

WHRRRRP DA-VRIIT!

RELAX, THREEPIO. I THINK THE LITTLE GUY MAY BE TRYING TO TELL YOU THAT **CLOTHES** DON'T MAKE THE MAN.



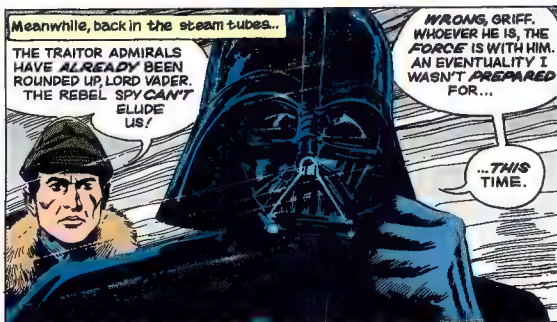
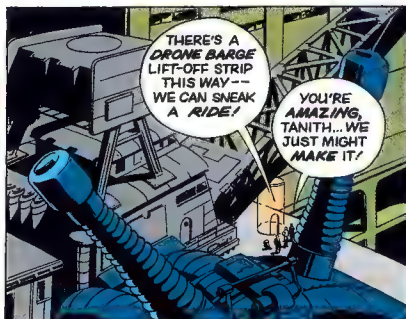
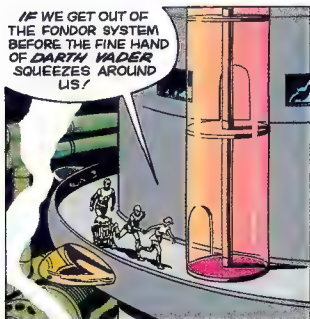
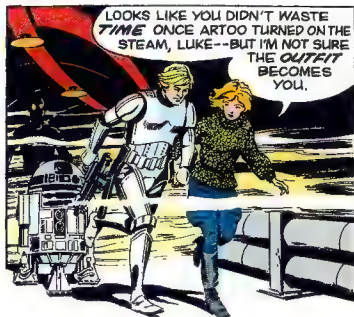
MASTER **LUKE!** THE MAKER BE **PRASED!**



But...

LORD VADER, WHAT IS IT?

FORGET THE TRAITORS FOR NOW, GRIFF. OUR MOST **DANGEROUS FOE** HAS FOUND MEANS TO **ESCAPE** THIS CHAMBER!



Drone barges--crewless, computer-controlled transports--lift away from Fondor, carrying construction waste to distant worlds..

...and *ONE* carries two humans and two droids as well.

WE'VE **MADE** IT, LUKE! OUT OF THE SYSTEM BEFORE THE IMPERIALS COULD **HALT** ALL TRAFFIC!

THANKS TO YOU, TANITH!

While, on Fondor...

YOU'RE QUITE CALM ABOUT THE SPY'S ESCAPE, LORD VADER, BUT IF HE REPORTS WHAT HE'S LEARNED HERE--

I'VE LEARNED **MORE**, GRIFF...

...THAT A DISCIPLE OF **OSI-WAN KENOBI** SERVES THE REBELS/ BUT MY POWERS ARE **STRONGER!**

IN THE END, **THAT** WILL CRUSH THEM MORE SURELY THAN ANY WEAPON WE BUILD!



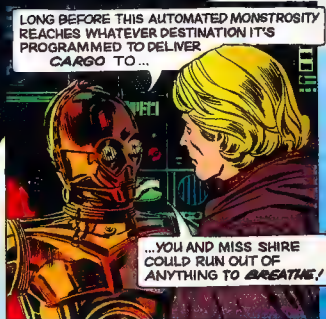
MASTER LUKE, MISS SHIRE--
ARTOO AND I HAVE MADE
A DISTRESSING *DISCOVERY*...



...THE *ATMOSPHERE* IN THIS
BARGE'S COMPUTER HOUSING
CENTER *ISN'T* SELF-REGENERATING.

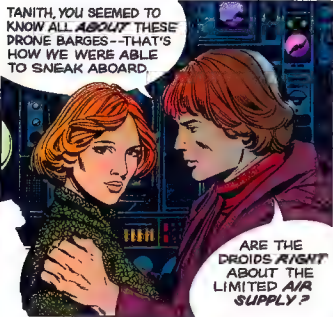


THREEPIO!
THAT MEANS--



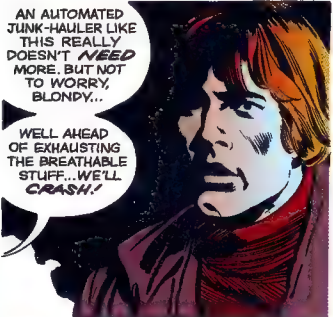
LONG BEFORE THIS AUTOMATED MONSTROSITY
REACHES WHATEVER DESTINATION IT'S
PROGRAMMED TO DELIVER
CARGO TO ...

...YOU AND MISS SHIRE
COULD RUN OUT OF
ANYTHING TO *BREATHE*!



TANITH, YOU SEEMED TO KNOW ALL ABOUT THESE DRONE BARGES--THAT'S HOW WE WERE ABLE TO SNEAK ABOARD.

ARE THE DROIDS RIGHT ABOUT THE LIMITED AIR SUPPLY?

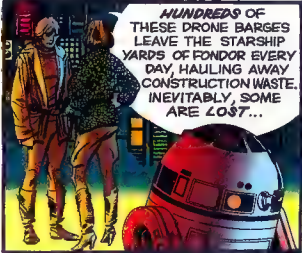


AN AUTOMATED JUNK-HAULER LIKE THIS REALLY DOESN'T NEED MORE. BUT NOT TO WORRY, BLONDY...

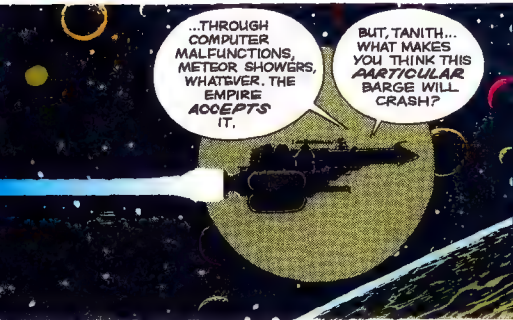
WELL AHEAD OF EXHAUSTING THE BREATHABLE STUFF...WE'LL CRASH!



ALL WE HAVE IS WHAT WE LET IN WHEN BOARDING, LUKE.



HUNDREDS OF THESE DRONE BARGES LEAVE THE STARSHIP YARDS OF FONDOR EVERY DAY, HAULING AWAY CONSTRUCTION WASTE. INEVITABLY, SOME ARE LOST...

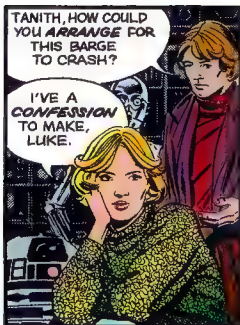


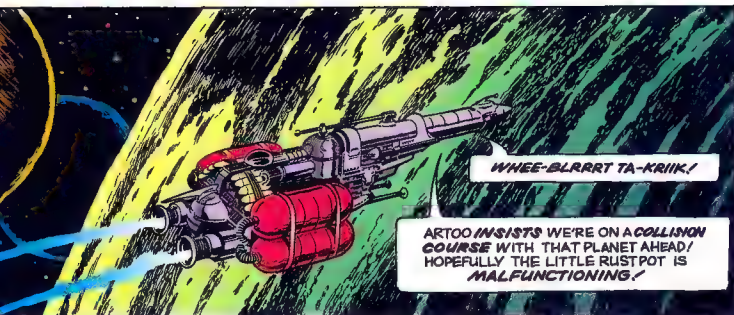
...THROUGH COMPUTER MALFUNCTIONS, METEOR SHOWERS, WHATEVER. THE EMPIRE ACCEPTS IT.

BUT, TANITH... WHAT MAKES YOU THINK THIS PARTICULAR BARGE WILL CRASH?



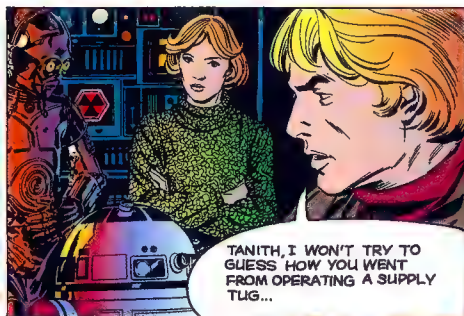
BECAUSE I ARRANGED FOR IT TO!



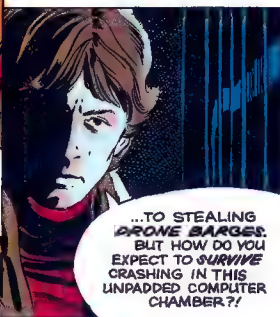


WHEE-BLRRRT TA-KRIIK!

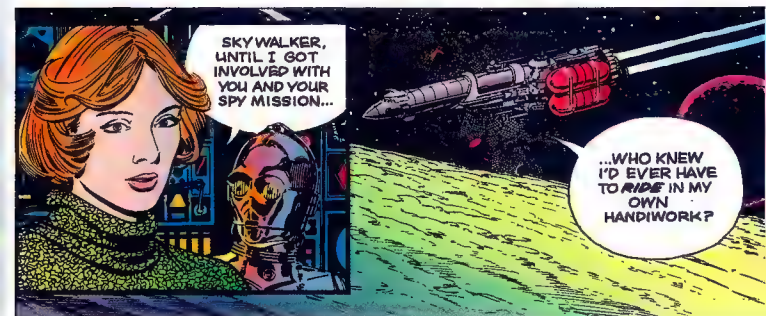
ARTOO *INSISTS* WE'RE ON A *COLLISION* COURSE WITH THAT PLANET AHEAD! HOPEFULLY THE LITTLE RUSTPOT IS *MALFUNCTIONING*!



TANITH, I WON'T TRY TO GUESS HOW YOU WENT FROM OPERATING A SUPPLY TUG...

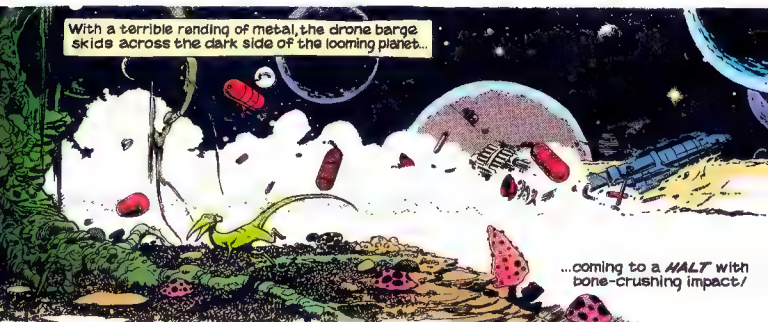
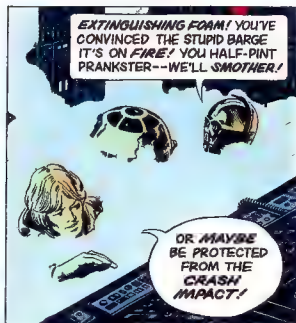
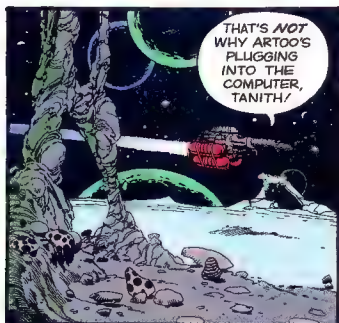
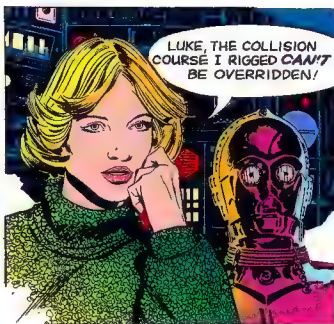
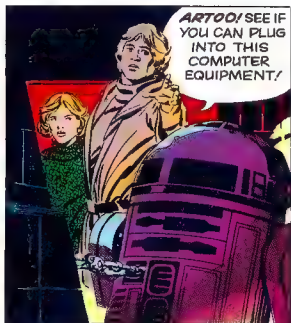


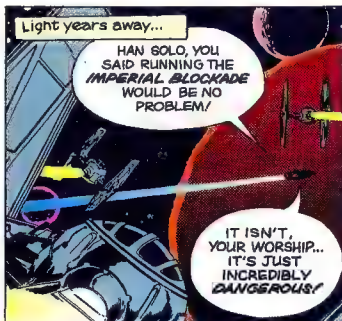
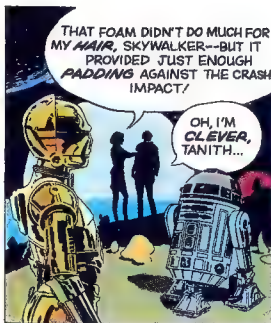
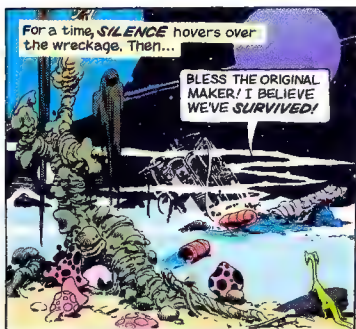
...TO STEALING *DRONE BARGES*. BUT HOW DO YOU EXPECT TO *SURVIVE* CRASHING IN THIS UNPADDED COMPUTER CHAMBER?!

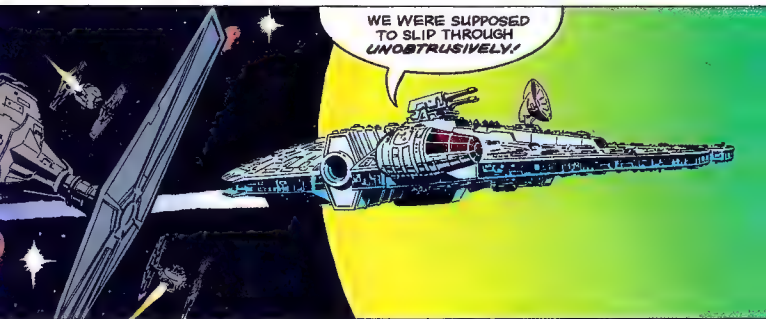


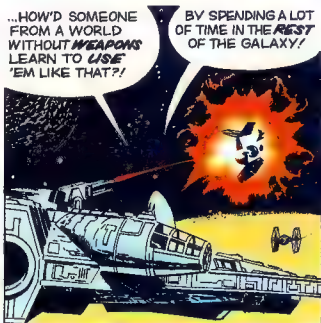
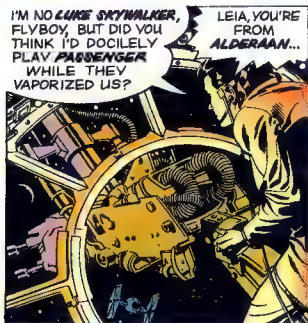
SKYWALKER, UNTIL I GOT INVOLVED WITH YOU AND YOUR SPY MISSION...

...WHO KNEW I'D EVER HAVE TO *RIDE* IN MY OWN HANDIWORK?



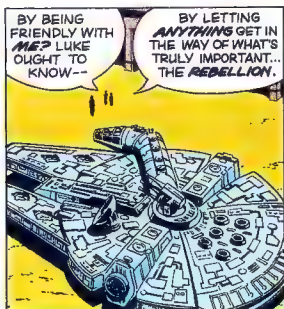


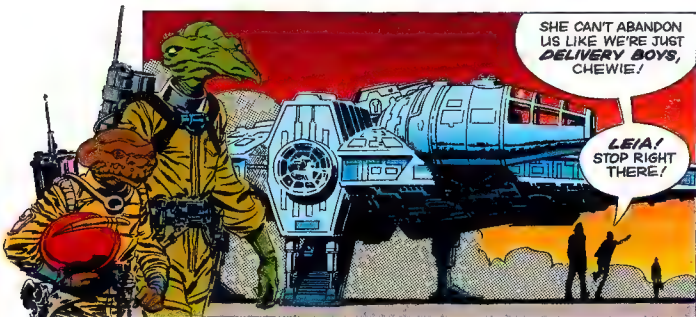
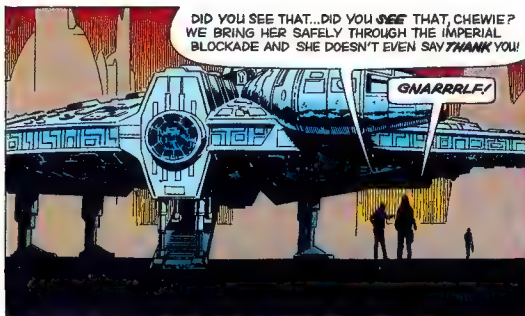


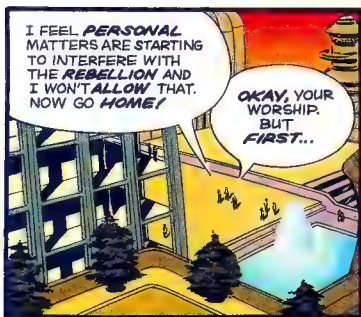


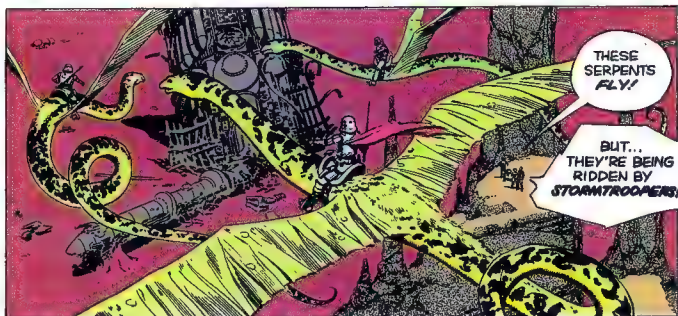
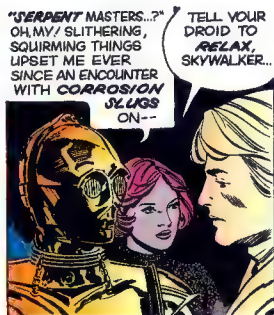
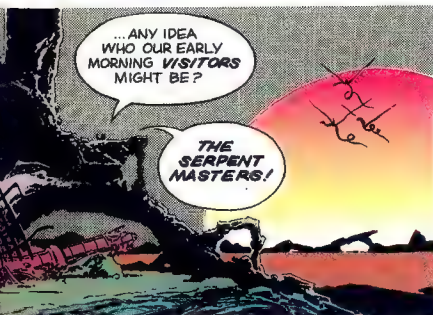
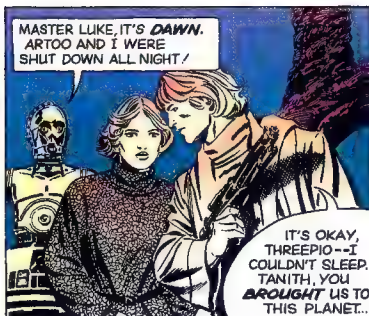


Free of the Imperial blockade, the **MILLENNIUM FALCON** soon reaches its destination...

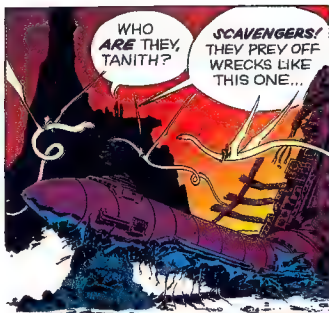






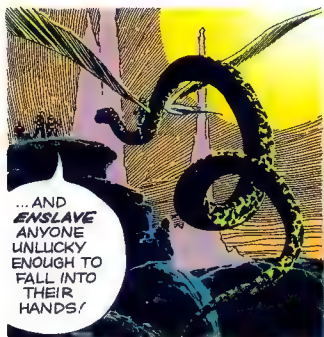


EASY, LUKE...DON'T GO FOR A WEAPON. THE **SERPENT MASTERS** USE EQUIPMENT FROM ALL OVER THE GALAXY-- INCLUDING **STORMTROOPER ARMOR!**

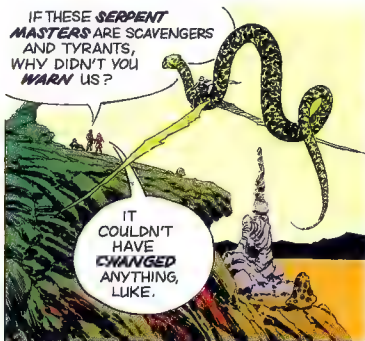


WHO **ARE** THEY, TANITH?

SCAVENGERS! THEY PREY OFF WRECKS LIKE THIS ONE...

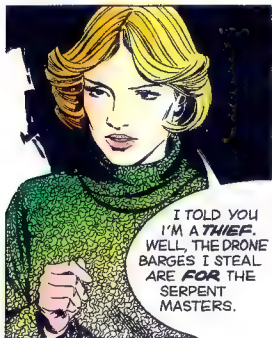


...AND **ENSLAVE** ANYONE UNLUCKY ENOUGH TO FALL INTO THEIR HANDS!



IF THESE **SERPENT MASTERS** ARE SCAVENGERS AND TYRANTS, WHY DIDN'T YOU **WARN** US?

IT COULDN'T HAVE **CHANGED** ANYTHING, LUKE.



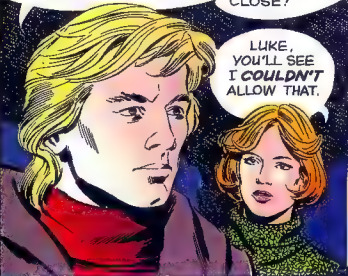
I TOLD YOU I'M A **THIEF**. WELL, THE DRONE BARGES I STEAL ARE **FOR** THE **SERPENT MASTERS**.



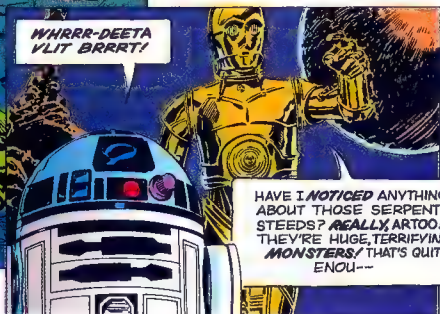
LET'S HOPE THEY'RE NOT **TOO** UNHAPPY TO LEARN I WON'T BE **PROVIDING** ANY MORE!



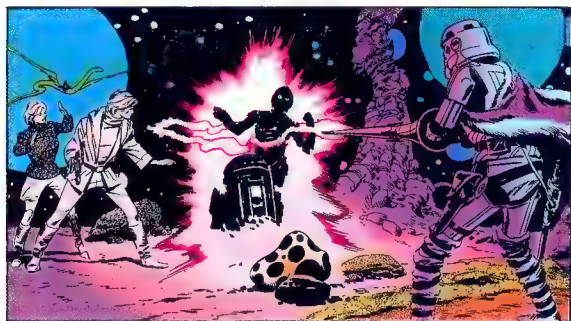
WITH SOME **WARNING** WE COULD HAVE **DEFENDED** OURSELVES BEFORE THOSE GUYS GOT TOO CLOSE!



LUKE, YOU'LL SEE I **COULDN'T** ALLOW THAT.



HAVE I **NOTICED** ANYTHING ABOUT THOSE SERPENT STEEDS? **REALLY**, ARTOO! THEY'RE HUGE, TERRIFYING **MONSTERS**! THAT'S QUITE ENOUGH--



WEARING SECOND-HAND STORMTROOPER ARMOR HAS AFFECTED YOUR *MIND*! MY DROIDS WEREN'T THREATENING YOU!

STANDARD PROCEDURE. *ALL* MECHANICALS GET THE DISRUPTER RAY... AND SOMETIMES *LOUDMOUTHED HUMANS*!

LUKE, DON'T LOSE YOUR TEMPER... FOR *MY* SAKE. THE DISRUPTER RAY DOES NO PERMANENT DAMAGE. YOUR DROIDS CAN BE REVIVED *LATER*.

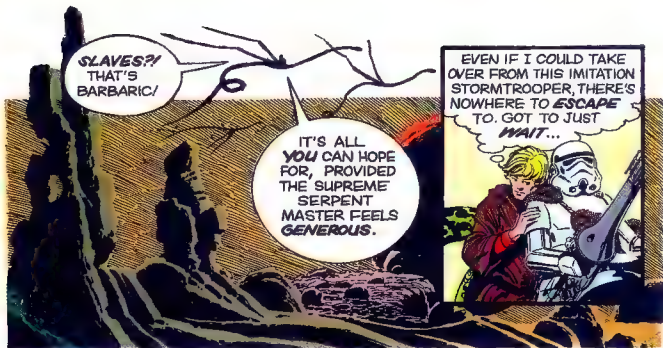
THE *SUPREME SERPENT MASTER* DECIDES WHAT HAPPENS TO ALL BOUNTY, *INCLUDING* THEM.

TANITH... WHAT HAVE YOU GOTTEN US *INTO*?

Luke and Tanith Shire are carried aloft on the flying reptiles of their captors.

WHAT'S GOING TO HAPPEN TO MY *DROIDS*?

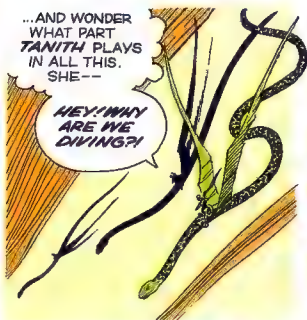
A WORK PARTY OF SLAVES WILL BE SENT OUT TO STRIP THE WRECKAGE OF *ANYTHING* USEFUL. YOUR MECHANICALS WILL BE BROUGHT IN THEN.



SLAVES?!
THAT'S
BARBARIC!

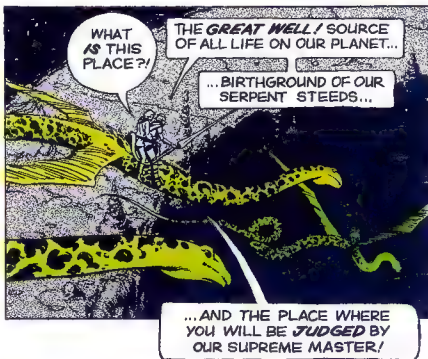
IT'S ALL
YOU CAN HOPE
FOR, PROVIDED
THE SUPREME
SERPENT
MASTER FEELS
GENEROUS.

EVEN IF I COULD TAKE
OVER FROM THIS IMITATION
STORMTROOPER, THERE'S
NOWHERE TO **ESCAPE**
TO. GOT TO JUST
WAIT...



...AND WONDER
WHAT PART
TANITH PLAYS
IN ALL THIS.
SHE--

**HEY! WHY
ARE WE
DIVING?!**



WHAT
IS THIS
PLACE?!

THE **GREAT WELL** / SOURCE
OF ALL LIFE ON OUR PLANET...

... BIRTHGROUND OF OUR
SERPENT STEEDS...

... AND THE PLACE WHERE
YOU WILL BE **JUDGED** BY
OUR SUPREME MASTER!



T-THIS **GREAT WELL**
SEEMS TO GO DOWN **FOREVER!**
AND THAT **STRUCTURE!**

OUR **HOME**,
AND PERHAPS
YOURS--IF YOU'RE
FORTUNATE
ENOUGH TO BE
MADE A
SLAVE.

The adventure continues next
month in **CLASSIC STAR WARS #5!**

STELLAR scribes

c/o DARK HORSE COMICS • 10936 SE MAIN • MILWAUKIE, OR 97222



Dear Anina,

This is a letter to tell you how much I enjoyed *Classic Star Wars* #1. I've been wanting to get my hands on the *Star Wars* dailies for years, but until your book came out, it just wasn't possible.

I've been a fan of Goodwin and Williamson's *Star Wars* work since the days of the Marvel comic (which I believe was vastly underrated), and it's really a thrill to see more of their work together. I have to say that the story reads very well; I had expected it to be rather choppy because of the episodic nature involved. Seems to me that your editorial adjustments have worked just fine.

After all the Goodwin/Williamson stuff has been reprinted, is there any chance that we can see the Russ Manning strips that started off the syndicated *Star Wars* strip? Those were the only ones I ever really saw, back when I was ten or so, and I have vague memories of stories involving Leia going undercover as Mrs. Tarkin's maid and a visit to Kashhhyk (I think that's the right spelling). I would give my two front teeth to read these stories over again. Please...

You asked us to share anecdotes about what *Star Wars* means to us, so here goes...

I was nine when the movie opened, and I can honestly say that it had a HUGE impact on my life. My best friend John Lazar and I lived and breathed *Star Wars* for years afterwards (sometimes to the chagrin of our parents). We absolutely devoured anything we could get our hands on relating to the movie. Thank god for Kenner's action figures, or we probably would have gone crazy. I remember the times that we would sleep over at each other's houses, spending most of the evening building elaborate Rebel

towns and Imperial bases out of blocks, Styrofoam packing stuff, and the toys themselves. Then we would line up all the figures and take turns picking the characters who we would be — like picking a baseball team! We would always fight over who got to be Luke, so we finally decided that you got to be Luke if it was your house we were at. After *The Empire Strikes Back* opened, we even staged our own rescue of Han from the clutches of Jabba (of course, after that Luke and Leia promptly got married — how were we to know they were brother and sister?).

The Marvel comic was very important to us as well, and like I said before, I thought it was an admirable effort. Perhaps this is partly because of nostalgia, but I still enjoy the old issues when I reread them. Being the jaded comics reader that I am now, maybe I wouldn't like them if they just came out now, but that's neither here nor there. In any case, I will say that I'm glad Dark Horse has the license now, and that *Dark Empire* is fantastic.

Anyway, I don't know where John is now, but if he reads this comic, I'm sure he'd feel the same way I do about the whole *Star Wars* mythos and the good times it brought us. Actually, I'm sure there are a lot of people just like me who had someone like John that they shared this phenomenon with.

Keep up the good work!

Doug Giffin
Milwaukee, WI

I know this is a long shot, but... John Lazar, if you're reading this, drop us a line and let us (and Doug) know what you're up to! I'd be tickled to death (okay, nearly to death) if we could help a couple of childhood buddies find

each other after all these years.

While we're waiting to hear from John, let's run through a few more blasts from the past with some of our other readers!

Dear *Star Wars* lovers,

When I read your invitation to send in my misty-eyed memories of *Star Wars*, I couldn't resist. Yet, I found it very difficult to write. There was too much to say; too much that *Star Wars* meant to me. However, I feel compelled to try anyway. So here is one *Star Wars* memory.

When I saw *Star Wars* the first time, I was unprepared. The theater was overcrowded. I had waited in line so long that I had missed nearly thirty minutes of the film. I left the cinema uncertain of what the hoopla was all about. The second time I saw *Star Wars* was during the summer of '78 re-release. I was twelve. I went to the local shopping-center theater with my two boyhood buddies and my eager, happy-faced little brother. We sat through it twice. We had to. We couldn't move. We were spellbound. I remember we hooted with pleasure and cheered as each scene went by. For all practical purposes we *lived* the movie during those few hours. We spent the rest of the day sitting under my two friends' father's boat, pretending we were in the *Millennium Falcon*, shooting tie-fighters and blowing up battle stations.

Yes, that second time I saw *Star Wars*, I "got it" and it's never left me. My brother has never been the same. He's yet to see a movie without wishing for that once-in-a-lifetime thrill he got from *Star Wars*. After seeing each new "blockbuster" he leaves the theater sighing, "It was okay, but nothing compared to *Star Wars*."

I haven't seen my two friends in more than a decade. I've received a master's degree, and my younger brother is a sophomore in college. Time has passed, but that wonderful rainbow of a day has remained with me all my life through the blackest moments and unkindest cuts. It's kept me from giving up or giving in, and given me a special kind of optimism. It may seem silly to some to have such near-religious feelings about a few hours of film, but I don't care. The important thing is that a "mere" movie has given me and so many others the same warm wondrous feelings. What could be wrong with that?

I'm glad I share *Star Wars* with so many other people, and I hope that someday I can give to the world a small fraction of what *Star Wars* has given me.

May the Force be with you, always...

Michael McClelland
Fort Smith, AK

Dear Anina:

The new *Classic Star Wars* comic looks fantastic. I remember the Goodwin/Williamson strips and also their respective work on the old Marvel series. The new formatting and editing makes it difficult, but not impossible, to see how these panels ever graced the tiny, dim confines of a newspaper comic strip.

I have a question regarding where Dark Horse began its adaptation of the *Star Wars* strips. I remember the first one I saw in our local Sunday paper. This may be difficult to go on, but it began with C-3PO standing in front of a giant computer wall, telling the computer Luke Skywalker stories, or something like that.

I remember seeing that strip reprinted some time after in a *Star Wars* memorabilia book. There were also some memorable strips like Alfredo Alcalá's adaptation of *Han Solo at Star's End*. Phew! Does this take me back! I was nine years old when I read these comic strips. I thought they'd go on forever, like *Tarzan* or *Prince Valiant*. They didn't. But it's great to see you people have brought

some of them back for those of us who used to have the comics, action figures, posters, T-shirts, and even those Burger King glasses strewn over every available space in our houses. Best of luck with this and any other of your *Star Wars* projects.

Christopher Adams
Weehawken, NJ

Dear *Classic Star Wars*,

I am probably the biggest *Star Wars* fan in Belgium (perhaps the whole of Europe)! And I collect everything that is connected to *Star Wars*, *The Empire Strikes Back*, and *Return of the Jedi*. And now, at last, the Dark Horse comics of *Star Wars* have finally reached my little country.

The *Dark Empire* series is fabulous. A great asset to my collection. But this *Classic Star Wars* is just incredible. It brings back the good times, when I first enjoyed Goodwin's and Williamson's work. And I can at last become part of this galaxy again, after a ten-year void after *Return of the Jedi*.

This action-packed, fast-paced, stellar spectacular is wonderful. But I do miss one person... Darth Vader. I hope he will make his appearance soon. The Lord of the Sith never ceases to give me the creeps. He's my most favorite character of all.

It's a shame your *Classic Star Wars* only appears once a month. I've read this first issue over and over again and I can hardly wait to get the second one. By the time it reaches our bookshops it will be the end of October.

But I have no choice but to be patient, as a Jedi Knight would be. Until the next issue, when we return to that special place in the galaxy, far away and a long time ago...

May the Force be with you!!!

Mark Dermul
Antwerp, Belgium

Thanks for writing, Mark; I'm glad to know that *Star Wars* is truly a global phenomenon! I hope you've enjoyed seeing Darth Vader in the last two issues. He'll be out of the picture for a while, but he does make another appearance or

two before the end of the Goodwin/Williamson stories.

Dear Dark Horse,

I just recently read *Classic Star Wars* #1 and I thought it was excellent. Although the art was not nearly as good as *Dark Empire's*, it's still pretty good for a converted comic strip. I have a few questions that need answers:

1. Is this comic monthly or a miniseries?

2. Is there any way I could order trade-paperback collections directly from Dark Horse? Or do I have to have my local comics shop order them for me?

3. Can you put me on your mailing list?

Well, I gotta go now — keep making great comics!!!

Tim Gorr
Glen Ellyn, IL

1. *Classic Star Wars* will be published monthly (or as close to it as we can manage) until we run out of strips to reprint. If we stop at the end of the Al Williamson strips, it should run twelve to fifteen issues.

2. You can write to the Dark Horse mail-order department at the address listed on the inside front covers of all our comics, in the indicia (the fine print containing copyright information and the like). If you want to order books that have been announced but not yet published, try ordering them through your local comics shop before writing to us.

3. Yes!

Finally, Tim, I have to take issue with your statement that Al Williamson's art in *Classic Star Wars* is "not nearly as good as" Cam Kennedy's work in *Dark Empire*. Al's art may not be as much to your taste as Cam's, but their styles are so different that I find it hard to claim that either is a "better" artist than the other. Both men are extremely good at what they do; they just do somewhat different things. This may seem like a niggling point, but the distinction between style and technical quality in art is a very important one.

Dear Stellar Scribes:

First, I'd like to thank you for the preview copies of *Classic Star Wars* #2 and 3. I will admit that I was skeptical at first. *Star Wars*, to me, meant that old trilogy of movies released several years ago that has, since then, remained dormant on a shelf in my memory. Thank you for awakening the feelings of wonder and action I felt when I first viewed the original trilogy!

As I said, when I sat down to read *Classic Star Wars*, I was skeptical. I had preconceived visions of a reshuffled version of the original films. I am glad to say I was pleasantly disappointed. The story had a great deal of suspense and intrigue. The power struggle between the Imperial forces and the Rebel Alliance was renewed in a fresh, exciting storyline that made me feel as though the original *Star Wars* trilogy had merely been on hold all these years. There was a great deal of the mystery and human emotion that have always made *Star Wars* a step above other "space stories." *Classic Star Wars* gives "space comics" what they desperately need: class.

Al Williamson's artwork was excellent. As I read the preview copies it was almost as if I was watching another *Star Wars* movie unfold in front of me. His use of shadows and perspective keeps the issue refreshing. The book as a whole does not look as confined as many comics do.

I look forward to future issues of this promising series. It will be great to see them in color. Thank you for reintroducing me to one of the greatest star-spanning sagas ever! Good luck!

Andrew P. Roy
Danville, NH

Wow! First we reunite long-lost friends (well, almost), and now we've brought Andrew back into the *Star Wars* clan! What can we tackle next? Too bad Germany's already been reunified....

Dear Dark Horse,

What can I say? Truly, Dark Horse (along with Bantam and West End) is a *Star Wars* heaven.

Classic #1 brought back memories. I would come back from school, get the newspaper, ask if everyone was finished with it, then clip out the *Star Wars* strips. However, my most complete collection of stories are colored weekly *Traitor's Gambit* and *Return of Obi-wan Kenobi* and half of the b/w daily *The Mind Witch*. The last known Goodwin and Williamson joint venture on *Star Wars* was Marvel's #98 *Supply and Demand*, which brightened up the already winding-down plot in those final issues. Some questions and suggestions:

1. In *Dark Empire*, Jan Dodonna was alive. But Archie Goodwin kills off the good general during the evacuation of Yavin. What are you going to do about this?

2. Another *Star Wars* newspaper strip you should reprint is Russ Manning's work.

3. When will *Tales of the Jedi* be set? Before, during, or after the Galactic Civil War?

4. *Classic Star Wars* would be better if it had visual and written references to Skiprays, Z-95 Headhunters, Dreadnaughts, Interdictors, Star Galleons, etc. Could you possibly edit them in?

5. Gamers would appreciate a page or two every issue of game stats for featured characters, vehicles, species, and worlds, right, guys? I, for one, would like to know the relation between *Classic*'s Yavin Night Beast and the RPG's Massassi lost tribe.

Well, that's all for now. The book is magnificent, thanks to Al Williamson's reworking and Steve Buccellato's new colors. I can't wait to meet Admiral Griff, Tanith Shire, Silver Fyre, the Night Beast, and Sybil the Mind Witch again.

Khairul Hisham
Perth, Scotland

P.S. How about reprinting Al Williamson's weekly scrapbook from the strip?

1. Um... ignore it? (Before the wrath of *Star Wars* fans everywhere descends upon me for that flippant reply, let me add that

we're not tinkering with the actual stories in *Classic Star Wars*. The plotlines remain relatively untouched, retroactive continuity glitches and all.)

2. As mentioned in last issue's lettercol, we're considering reprinting other *Star Wars* strips. More news as it develops.

3. Ha! I actually have an answer to this one, courtesy of Dan "Power Tool" Thorstland! Tales of the Jedi will be set during the glory days of the Old Republic, millennia before the Galactic Civil War. The first stories will run in the *Dark Horse Insider* and *Dark Horse Comics*, to be followed by a TOJ miniseries some time in summer 1993.

4. Nope. (See answer #1.)

5. Sorry, but we simply don't have enough time or bodies to compile all that information.

For those who haven't seen the original Williamson strips, the "Star Wars Scrapbook" illustrations that Khairul refers to usually occupied the second panel of every Sunday strip. Since many newspapers run Sunday comic strips at a reduced size by chopping out the first two panels and rearranging the rest, most strip artists use those first panels for logos and/or self-contained "one-liner" gags. Al decided to devote one Sunday panel to depictions of various characters, vehicles, etc. If we have room in later issues (and, as usual, if we get enough votes from our readers!), we'll try to run some of them as a backup feature.

One feature we have managed to cobble together in recent weeks is our new "Star Wars Showcase," the first installment of which should be on the page following this lettercol. We plan to showcase art from our readers as well as comics pros whenever time and space allow — so send us copies of your *Star Wars* sketches, folks!

First up is the aptly titled "Star Wars in One Page" by the talented Steve Stamatiadis (co-creator of Stereo Jack), all the way from Australia. Take it away, Steve!

—Anina Bennett

STAR WARS

S H O W C A S E

a long time
ago in a
galaxy far,
far away...





DCP

PRESENTS A
SCAN BY

DARTH SCANNER

*Leeching leads to the Dark Side of the Force.
A good Jedi buys comics and supports the industry!*